

St Faith's Progression in reading

Requirement	Year3,4	Year5,6
Word reading (AF1)		
Phonic knowledge		
Common irregular	<ul style="list-style-type: none"> read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. 	
Decoding behaviours	<ul style="list-style-type: none"> apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in Appendix 1, both to read aloud and to understand the meaning of new words they meet 	<ul style="list-style-type: none"> apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in Appendix 1, both to read aloud and to understand the meaning of new words that they meet.
Comprehension		
Pleasure, motivation and reading range	<ul style="list-style-type: none"> listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks read books that are structured in different ways and reading for a range of purposes increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. 	<ul style="list-style-type: none"> recommend books that they have read to their peers, giving reasons for their choices Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction, reference books, text books. Read books with different structures Read for a range of purposes increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions learn a wider range of poetry by heart
Understand, describe, select, retrieve (AF2)	<ul style="list-style-type: none"> check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context ask questions to improve their understanding of a text retrieve and record information from non-fiction use dictionaries to check the meaning of words that they have read prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action 	<ul style="list-style-type: none"> check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context ask questions to improve their understanding summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience

Deduce, infer, interpret (AF3)	<ul style="list-style-type: none"> draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied 	<ul style="list-style-type: none"> predict what might happen from details stated and implied draw inferences, justifying these with evidence
Identify, comment, explain writers' use of language (AF4 and 5)	<ul style="list-style-type: none"> discuss words and phrases that capture the reader's interest and imagination identify how language, structure, and presentation contribute to meaning 	<ul style="list-style-type: none"> identify how language, structure and presentation contribute to meaning
Identify and comment on purposes, viewpoints and overall effect of the text (AF6)	<ul style="list-style-type: none"> identify themes and conventions in a wide range of books recognise some different forms of poetry (e.g. free verse, narrative poetry) identify main ideas drawn from more than one paragraph and summarise these 	<ul style="list-style-type: none"> identify and discuss themes and conventions in and across a wide range of writing make comparisons within and across books summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas