

	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
<u>Year</u> <u>5</u>	<p><u>Title</u> Fives and Sevens</p> <p><u>Dimension Focus</u> Duration</p> <p><u>Outline of Learning</u></p> <p>Working in odd number metres – 5 and 7 Unsquare Dance – Dave Brubeck Percussion skills Percussion ensemble for Christmas</p>	<p><u>Title</u> Topic related e.g. Tudors, Indian Music, Ancient civilisations</p> <p><u>Dimension Focus</u> timbre – other dimensions according to medium term plans</p> <p><u>Outline of Learning</u></p> <p>See medium term plans</p>	
<u>Year</u> <u>6</u>	<p><u>Title</u> Rivers</p> <p><u>Dimension Focus</u> texture timbre</p> <p><u>Outline of Learning</u></p> <p>River Songs – some with simple 2 part (texture) Create own music for part of a river e.g. source, stream, waterfall, estuary Combine to create class River Suite Listen to Vltava by Smetana</p>	<p><u>Title</u> Across the Sound Barrier</p> <p><u>Dimension Focus</u> pitch texture</p> <p><u>Outline of Learning</u></p> <p>Sing 2 part songs e.g. Scat singing / Rock and Roll around / Jazz Round Rehearse and play together on own or classroom instruments: Am Blues and / or Arriba - (chord sequence, head, improvisation)</p>	<p><u>Title</u> Song Writer</p> <p><u>Dimension Focus</u> structure</p> <p><u>Outline of Learning</u></p> <p>Listen to and sing a variety of songs (including some 'Beatles') Look at structure Work in groups to create song lyrics, melody, accompaniment</p>

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